

NESSUN DORMA

Musica di Giacomo Puccini

Andante sostenuto

G9 D7/5+/Eb G9 D7/5+/Eb G9

Nes - sun dor - ma!... nes - sun dor - ma!...

pp

Red. * *Red.* * *Red.*

Detailed description: This system contains the first three measures of the vocal line and the piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a descending eighth-note pattern in the right hand and a steady bass line in the left hand. Dynamics include *pp* and *Red.* (rehearsal marks).

D7/5+/Eb G9 D7/5+/Eb G9 D7/5+/Eb

Tu pu-re, o Prin - ci - pes - sa, nel-la tua fred - da stan - za guar - di le

pp staccate

Detailed description: This system contains measures 4-6. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment includes a triplet of eighth notes in the right hand. Dynamics include *pp staccate* and *Red.*

G9 D7/5+/Eb G9 D7/5+/Eb G9

stel - le che tre - ma - no d'a - mo - re e di spe - ran - za!

dim. *rit.*

Red. * *Red.* * *Red.* *

Detailed description: This system contains measures 7-9. The vocal line features a descending eighth-note pattern: G4, F4, E4, D4. The piano accompaniment includes a descending eighth-note pattern in the right hand. Dynamics include *dim.*, *rit.*, and *Red.*

a tempo **D** **D9/F#** **G** **Em** **Gmaj7**

Ma il mio mi - ste - ro è chiu - so in me, il no - me mio nes - sun sa -

a tempo
p ben cantato

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

A **Bm7** **A/C#** **A7** **D/F#** **Em7/9**

prà! No, no, sul - la tua boc - - - ca lo di - rò, quan - do la

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

D/A **A7** **G9** **D7/5+/Eb**

lu - - - ce splen - de - rà! Ed il mio

Red. * *Red.* * *Red.* * *Red.* *

G9 **D7/5+/Eb** **G9** **D7/5+/Eb** **G9**

ba - cio scio - glie - rà il si - len - zio che ti fa mi - a!

Red. * *Red.* * *Red.* * *Red.* *

D D/F# G Em Gmaj7

PPP

2/4

A Bm7 A/C# con anima A7 D/F# poco rit. Em7/9 poco rit.

Di-le-gua, o not - te!... tra-mon-ta - te, stel - le! tra-mon-ta - te, poco rit. poco rit.

p f

Red. *

D/A A G/A A6 A7 G cresc. molto poco allarg. > D

stel - le! Al-l'al-ba vin - ce - rò! Vin - ce - rò! Vin - ce - rò!

cresc. molto poco allarg. >

a tempo affrett. rall.

Red. *

G E/F# Em7 A Bm7 A/C# A7 D

a tempo affrett. rit. a tempo

Red. *