

Konzert Nr. 1 f-Moll

für Klarinette und Orchester

Klarinette in B

Carl Maria von Weber, op. 73
Bezeichnet von W. Schreinicke

Allegro moderato

Viol. I, Fl. I

6 (A) 18 (B) 4

Tempo poco ritenuato

p con duolo

accelerando poco a poco

cresc.

(C)

a tempo ten.

p dolce

morendo

(D) Vcll., K.-B.

con anima

1

mf

espri.

1

perdendosi

Viol. I

(E) Fl.

1

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Musical score page 20, measures 145-244. The score includes parts for Violin (Vcl.), Cello (Cello), and Solo part. Measure 145 starts with a dynamic of G followed by H . Measure 20 begins with Vcl. and Cello entries. Measure 175 shows dynamics pp , $cresc.$, mf , and $con anima$. Measures 186 and 193 show entries for I and grazioso . Measures 197-201 show mf dynamics. Measures 205-209 show f dynamics. Measure 213 is labeled (K) . Measure 218 shows dynamics $con tutta forza$, $dim.$, p , $dolce$, and sf . Measure 229 is labeled (L) and p . Measure 239 shows dynamics $più mp$, mf , f , and sf . Measure 244 ends with $1(M) 6$ and ff .

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255 Viol. I Solo *passionato*

260 mg f

268 1 (N) tr. tr. tr. f Viol. I F1. I

274 fag. I, Viol. I Solo Viol. I Solo *morendo* Vcll. K.-B. p

Adagio ma non troppo

8 dolce p

14 (O) dolce con delicatezza p

20 p mf p

25 (P) f p

31 (Q) Poco più animato mf

34 mf

37 mf

40 (R) Tempò I di Adagio Hr. I p pp

Musical score for orchestra and piano, featuring multiple staves with various instruments and dynamics. The score includes parts for Violin I, Violin II, Cello, Double Bass, Flute, Clarinet, Bassoon, Horn, Trombone, Trumpet, Timpani, and Piano.

Measure 46: Violin I (sempre pp), Violin II (pp), Cello (pp), Double Bass (pp), Flute (pp), Clarinet (pp), Bassoon (pp), Horn (Hr. I, II) (pp), Trombone (pp), Trumpet (pp), Timpani (pp).

Measure 54: Violin I (V), Violin II (p), Cello (pp), Double Bass (pp), Flute (pp), Clarinet (pp), Bassoon (pp), Horn (Hr. I, II) (p), Trombone (p), Trumpet (p), Timpani (p).

Measure 63: Violin I (S) Str. pizz. Str. (p), Violin II (Hr. I, II) (p), Cello (pp), Double Bass (pp), Flute (pp), Clarinet (pp), Bassoon (pp), Horn (Hr. I, II) (pp), Trombone (pp), Trumpet (pp), Timpani (pp).

Measure 72: Violin I (V), Violin II (pp), Cello (pp), Double Bass (pp), Flute (pp), Clarinet (pp), Bassoon (pp), Horn (Hr. I, II) (pp), Trombone (pp), Trumpet (pp), Timpani (pp), Trombone (poco cresc.), Trumpet (poco cresc.).

Measure 78: Violin I (T) (dolce), Violin II (pp), Cello (pp), Double Bass (pp), Flute (pp), Clarinet (pp), Bassoon (pp), Horn (Hr. I, II) (pp), Trombone (pp), Trumpet (pp), Timpani (pp), Trombone (pp morendo), Trumpet (pp morendo).

Rondo Allegro:

Measure 6: Violin I (mp), Violin II (p), Cello (p), Double Bass (p), Flute (p), Clarinet (p), Bassoon (p), Horn (p), Trombone (p), Trumpet (p), Timpani (p), Trombone (mf), Trumpet (mf).

Measure 13 (21): Violin I (f), Violin II (f), Cello (f), Double Bass (f), Flute (f), Clarinet (f), Bassoon (f), Horn (f), Trombone (f), Trumpet (f), Timpani (f), Trombone (1. (A) Viol. I), Trumpet (2. (A) Viol. I), Solo (f).

Measure 30: Violin I (rall. V a tempo), Violin II (2), Cello (2), Double Bass (2), Flute (2), Clarinet (2), Bassoon (2), Horn (2), Trombone (2), Trumpet (2), Timpani (2), Trombone (p), Trumpet (f), Solo (scherrando).

Measure 44: Violin I (p), Violin II (p), Cello (p), Double Bass (p), Flute (p), Clarinet (p), Bassoon (p), Horn (p), Trombone (p), Trumpet (p), Timpani (p), Trombone (p), Trumpet (p), Solo (p).

Measure 50: Violin I (p), Violin II (p), Cello (p), Double Bass (p), Flute (p), Clarinet (p), Bassoon (p), Horn (p), Trombone (p), Trumpet (p), Timpani (p), Trombone (p), Trumpet (p), Solo (p).

Measure 57: Violin I (sf), Violin II (V), Cello (V), Double Bass (V), Flute (V), Clarinet (V), Bassoon (V), Horn (V), Trombone (V), Trumpet (V), Timpani (V), Trombone (Viol. I), Trumpet (Viol. I), Solo (F1., Ob.) (V).

Measure 64: Violin I (C), Violin II (Viol. I), Cello (F1., Ob.), Double Bass (F1., Ob.), Flute (Viol. I), Clarinet (F1., Ob.), Bassoon (Viol. I), Horn (F1., Ob.), Trombone (Viol. I), Trumpet (F1., Ob.), Timpani (Viol. I), Trombone (F1., Ob.), Trumpet (F1., Ob.), Solo (F1., Ob.) (Viol. I).

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71 Solo *rall.* *a tempo (D)*

77 *p* *mp* *p*

83 *mf*

89 (E) Voll. Orch. *mf*

95

104 Trpt. (F) Viol. I Trpt. Viol. I Trpt. Viol. I

113 Bläser Str. Bläser Str. Viol. I, II

122 Solo *rall.* *f risoluto assai* *ff* *ff*

132 (G) *p dolce*

146 (H) *mf con anima* *mf*

160 *p* *p* *p* *f* *p* Fl., Ob., Fag. (K)

173 *f* *f* *f* *dim.* *p*

185 Fl., Ob. Hr. I

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7

197 Holz L Trpt., Hr. > > > > Op. F1. 8va
Hr. Viol. I

209 Solo (M) n.p. p mp

214 p mf

220 f

226 N Hr., Trpt. Holz Vcll. Holz Vcll., Fag.
Str. b7 p

236 Solo mf nf

246 (O) mf

251 V cresc.

256 poco rit. V a tempo mf

264 (P) mf V

269 mf V

274 V f

279 Str. Holz Str. Holz f

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288 *f* > *p*

(R) Viol.I Trpt. Solo

Str.

297 *p* *mp* *più cresc.*

(S) *cresc.* *mf* *t* Viol.I

309 *f*

314 *mf* *f* *f*

321

326 (T) Str. Fl. Str. Fl. Trpt. Trpt.

333 Solo *mf*

341

346

351 (U) *tr* *tr* *tr* *tr* *f*

361 *f*