

Steeplechase – Autor: J. Curnow

Fast with dash ($\text{♩} = 126-132$)

The sheet music consists of eight staves of musical notation for a bassoon. The key signature is one flat, and the time signature is common time (indicated by '2'). The tempo is marked as 'Fast with dash' with a note value of $\text{♩} = 126-132$. The dynamics and performance instructions include:

- Staff 1: Dynamics **f**, **p**, and **f**.
- Staff 2: Dynamics **p**, **f**, and **f**.
- Staff 3: Dynamics **p**, **f p**, and **mf**.
- Staff 4: Dynamics **f p**, **f p**, and **f p**.
- Staff 5: Dynamics **mf**, **p**, **mf**, **p**, and **mf**.
- Staff 6: Dynamics **cresc.**, **f**, and **p**.
- Staff 7: Dynamics **cresc.** and **mf**.
- Staff 8: Dynamics **p**.

There are also several slurs and grace notes throughout the piece.

cresc.

mp

mf

— — — — —

f

p

f

p

f

p

— — — — —

mp

f

— — — — —

f

mp

cresc.

f

— — — — —

mp

Musical score for double bass (Bassoon) in 2/4 time, featuring nine staves of music. The score includes dynamic markings such as *f*, *mp*, *p*, *cresc.*, *ff*, and *p < ff*. Performance instructions include slurs, grace notes, and slurs with dots. The music consists of eighth and sixteenth note patterns, with some measures featuring changes in key signature (from B-flat major to A major).

1st Staff: *f*, *mp*, *f*

2nd Staff: *p*, *p < f*, *p*, *f*

3rd Staff: *p*, *cresc.*

4th Staff: *f*, *p*

5th Staff: *f*, *p*

6th Staff: *f*, *p*, *f p*

7th Staff: *mf*, *f*

8th Staff: *p*, *cresc.*, *ff*, *p < ff*