

CONCERTO

Edited by ARTHUR WEISBERG

BASSOON

ANTONIO VIVALDI
(1680-1743)

Allegro

ad libitum col Basso

(*f*)

6 1 Solo

11 1 Tutti *ad lib.* Solo *mf*

16

20 (9)

23

26

29 *tr* *ad lib.*

36 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *mf*

42

BASSOON

46 *mp*

50 *cresc.*

53 *mp* *cresc.*

58 *f* *tr* *ad lib.* *simile*

62 **)*

67

70 *p* *f*

73 *p*

76 *p* *cresc.*

80 *f* *tr* *ad lib.* *simile*

84 *1*

88 *dim.* *1* *ad lib.* *rit.*

BASSOON

Larghetto
ad lib.

Musical score for Bassoon, Larghetto section, measures 1-33. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Larghetto' and 'ad lib.'. The dynamics range from *f* (forte) to *p* (piano). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr.) and triplets (3) throughout. A 'Solo' section begins at measure 5. The score ends at measure 33 with a double bar line.

Allegro molto
ad lib.

Musical score for Bassoon, Allegro molto section, measures 1-10. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegro molto' and 'ad lib.'. The dynamics range from *f* (forte) to *p* (piano). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr.) and triplets (3) throughout. The score ends at measure 10 with a double bar line.

BASSOON

Solo

19 *stacc.*

26

30

34

38 *tr* *ad lib.*

44

52 *tr*

60

66 *ad lib.*

72 *tr*

82 *tr*

90

95 *tr* *ad lib.*

103

Detailed description: This is a musical score for a Bassoon solo, spanning measures 19 to 103. The score is written in bass clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including frequent triplets and sixteenth-note runs. Performance markings include 'Solo', 'stacc.' (staccato), 'tr' (trill), and 'ad lib.' (ad libitum). The piece concludes with a final measure at 103.