

Etudes for Clarinet and Congeners – Autor: A. Perier;

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Andante cantabile

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The first section of the study consists of eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante cantabile'. The first staff starts with a dynamic marking of *mf* and contains several triplet markings. The second staff features a dynamic marking of *f* and includes a fermata over a triplet. The third staff begins with *mf* and continues with triplet markings. The fourth staff has a dynamic marking of *f* and includes a fermata. The fifth staff starts with *mf* and continues with triplet markings. The sixth staff has a dynamic marking of *f* and includes a fermata. The seventh staff begins with *mf* and continues with triplet markings. The eighth staff has a dynamic marking of *f* and includes a fermata.

VARIATION

The variation section consists of eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante cantabile'. The first staff starts with a dynamic marking of *p* and includes a fermata. The second staff has a dynamic marking of *p* and includes a fermata. The third staff has a dynamic marking of *mf* and includes a fermata. The fourth staff has a dynamic marking of *mf* and includes a fermata. The fifth staff has a dynamic marking of *p* and includes a fermata. The sixth staff has a dynamic marking of *p* and includes a fermata. The seventh staff has a dynamic marking of *p* and includes a fermata. The eighth staff has a dynamic marking of *p* and includes a fermata.

mf

f

f

2° VARIATION

mf

f

p — *mf*

p — *f*